

THE

COURIER

FRESHMAN EDITION

Volume XXI

Clarke College, Dubuque, Iowa, March 17, 1950

No. 10

Fine Arts Division Names Winners Of Scholarships

Winners of the 1950 Fine Arts scholarships were announced recently by the chairman of the music, art and drama departments.

Three students merited complete music scholarships for their freshman year at Clarke. They are violinist Judith Grills, Immaculate Conception academy, Dubuque; pianist Jeanne Dundon, Academy of Our Lady, Chicago, and vocalist Esther Vanderah, St. Clara's academy, Sinsinawa, Wis.

Compete in Music

Marie Loosbrock, St. Clara's academy, and Suzanne Jensen, St. Francis academy, Council Bluffs, received partial scholarships in piano. Partial voice scholarships were given to Loretta Cassidy, St. Clara's academy, and Joanne Lake, St. Mary's high school, Guttenberg.

Four awards of recognition were also given to music contestants. Piano awards went to Mary McGhee, St. Joseph academy, Dubuque; Ann Marie Kieler, St. Columbkille high school, Dubuque, and Ellen McDonald, Peosta high school, Peosta. Mary Ann Williams, St. Joseph academy, Dubuque, merited an award in voice.

Drama Results

The drama department awarded partial scholarships to Melita Lynch, Trinity high school, River Forest, Ill., and to Patricia Smith, Academy of Our Lady, Chicago.

Mary Cullen, Galesburg, Ill., was awarded a complete scholarship in art. Partial scholarships were merited by Donna Dare and Darlene Raine, Senior high school, Dubuque; Natalie Shaffer and Katie Warren, St. Joseph academy, Des Moines.

All scholarships are awarded on the basis of examinations in the various fields given in Chicago and Dubuque. The awards are not competitive. Students must give evidence of outstanding talent and must pass satisfactorily the scholarship test.

French Revolution Is Lecture Topic Of Maisie Ward

Maisie Ward Sheed, writer and lecturer, will address the faculty and students Thursday afternoon, March 23, at 1:20 in the college auditorium. The subject of her lecture will be "The New French Revolution."

Mrs. Sheed has a finger on the pulse of the literary world, for she is not only a writer but is also the "Ward" half of the publishing firm of Sheed and Ward which has offices both in London and New York. She is the author of several books including Gilbert Keith Chesterton, Insurrection versus Resurrection and Father Maturin.

Mrs. Sheed is a charter member of the Catholic Evidence guild in London. She also helped to reorganize the C.T.S. Library in London.

Graduate Addresses Sociology Class Monday

Mary J. McCormick, Ph.D., a Clarke graduate who received her doctorate in sociology at the Catholic University of America, will address sociology students next Monday morning at 11 o'clock.

Both teacher and author, Dr. McCormick has written Thomistic Philosophy In Social Casework and has contributed articles to several magazines.

During the flood disaster in 1928, Miss McCormick volunteered her services, with the Red Cross, and played a major role in the rehabilitation of the flood victims.

Chanters . . .



... of the Litany of the Saints which will close thirteen hours devotion at Clarke Sunday are, left to right, Barbara Abernethy, Mary Elaine Drew, Barbara Stavros and Kitty Cullen. Rosemary Flynn is the organist.

Former Students Become Novices At Mount Carmel

Three former Clarke girls will be received into the community of the Sisters of Charity, B.V.M., in an impressive ceremony at Mount Carmel Sunday morning, the feast of St. Joseph. At this time they will receive their religious habits and names.

Joan Delaney, Dubuque, a junior English major last year, was an honor student as well as an active member of the Press club and orchestra. She was editor of the 1949 Student Handbook and had served as junior editor of The Labarum.

Kathleen O'Connor from Riverside, Iowa, was a freshman at Clarke last year.

Helen Pollard, Rockford, Ill., of the class of '48, was a history major and taught a year before entering Mount Carmel last fall. She is a past president of the Social Science club.

In the same ceremony two Clarke graduates will pronounce their first vows. Sister Mary Helene, the former Mary Helen Ward, graduated from

Happy Day!

Good news travels fast, especially over the air waves. A "special" announcement over station CLRK last Tuesday afternoon brought very good news to eager listeners: an unexpected holiday. Because the feast of St. Joseph, Patron of Clarke college, is on a Sunday this year Sister Mary Anne Leone, B.V.M., president, proclaimed Monday, March 20, a free day.

Clarke in 1947 with a major in English. Her sister Peggy is a sophomore this year. Louise McMurchy '47, whose religious name is Sister Mary Francis Hugh, was a music major while at Clarke.

Mary Jean Grupp, R.N., from Mason City, Iowa, became a novice in the convent of the Mercy Sisters in Detroit, Michigan, March 12. Her name in religion is Sister Mary Jean. A graduate of the Mercy School of Nursing in Dubuque, Miss Grupp was a junior education major at Clarke last year.

Students Don Green Today; Freshmen Present Program

Green shamrocks and gay leprechauns will decorate the college dining hall this evening as the freshmen act as hostesses to the other students at the annual St. Patrick's day dinner.

Special guest of honor at the dinner and at the program which follows will be the Most Reverend Henry P. Rohlfman, archbishop of Dubuque, who is celebrating his birthday today.

Top o' the mornin' greetings to Archbishop H. Patrick Rohlfman for a happy, happy birthday. Thanks for celebrating it with us!

In charge of decorations and table planning in the dining hall are Geraldine Brugenhemke and Patricia Murray. Serving on their committees are Patricia Johann, Audrey Champayne and Ann McFadden.

Act as Chairmen Kathleen Morrison and Jean Fife are chairmen of the program which will be presented in the assembly hall at 6:30. Irish songs and dances will be featured on the varied program. Vocal soloists will be Kay McNamara, Mary Jane Orban and Marie

Desmarteau. Ellen Kinsella will dance an Irish jig, and a trio made up of Mary Anthony Rhomberg, Jolene Widmer and Sally Thompson will also dance the jig.

Four couples, dressed as Irish lads and lassies, will dance the reel. The dancers are Jeanette Halbach, Colleen McGinty, Janis Bailey, Helenrose Pearson, Marian Osterberg, Peggy Humeston, Dolores Neuzil and Mary Kay Crahan.

Presents Reading Marjorie Costello will present a reading, "Why the Fairies Came to Ireland."

A medley of Irish music will be played by a string ensemble made up of Mary Therese Heim, Noma Gott, Julia Dsida, Alberta May and Betty Neville.

Comedy number of the program will be McNamara's Band, led by Kay McNamara. Members will be Joan Hennigen, Marianne McCarthy, Nancy Willis, Aljeanne Hackett, Vilma Quijano, Ruth Wehling, Jean Fife and Jane Colnon.

College Patronal Feast Day Will Be Celebrated Sunday

His Excellency, the Most Rev. Leo Binz, coadjutor archbishop of Dubuque, will officiate at his first religious function at Clarke college when he gives the solemn Benediction which will close thirteen hours devotion Sunday evening at 7:30.

Assisting Archbishop Binz will be the Rt. Rev. Sylvester D. Luby, president of Loras college, and the Reverends James V. Casey, Ernest Ament, Arthur A. Halbach, Eugene Weimer and Philip Hamilton.

The Reverend Clarence W. Friedman, chaplain of the college will give the sermon.

Feast of St. Joseph, patron saint of the college, will be traditionally observed by Clarke students Sunday. High Mass at 7:30 will be celebrated by Father Friedman.

Gregorian Mass will be sung by the college Schola, who will also sing the propers of the Mass and an offertory hymn, Ave Regina Coelorum, by Grieg.

The Blessed Sacrament will be exposed in the chapel for adoration throughout the day.

Because the Mass of the Feast of St. Joseph has been transferred from Sunday to Monday, High Mass will also be celebrated the following morning at 7:30. Goller's Figured Mass in two voices will be sung by the student body. Seniors and juniors will sing the propers of the feast. The offertory hymn will be Sister Mary Editha's Salve, Sancte Joseph.

St. Louis University President Lectures Here Monday Night

The Very Reverend Paul C. Reinert, S.J., president of St. Louis university, will speak on the education of women in the third lecture of the current concert-lecture series Monday evening, March 20, at 8:15 in the college auditorium.

Father Reinert is the author of numerous articles on education and educational administration, and has had many of his works published in the Modern Schoolman, Jesuit Educational Quarterly, and School and Society. He is also the author of two studies, "Faculty Tenure in American Colleges and Universities from 1900-1940," and "Faculty Retirement Plans."

In 1946 Father Reinert inaugurated the St. Louis University Testing Service which serves hundreds of elementary and secondary schools. He contributed recently to the American Press booklet, "Whither American Education?" a study by prominent Catholic educators of the report of the President's Commission on Higher Education.

Father Reinert has been named to the Committee on Accrediting Procedures in Higher Education of the American Council on Education.

You're Irish . . .



... and you're beautiful, sings Marie Desmarteau to Mary Kay Crahan as they rehearse their number for tonight's St. Patrick's program.

We . . .

So, take another look at your way of life—do you like what you see? Remember, you are the only one who can change it.

Through the day, in and out of classes, let's become Irish lasses and make the world seem bright and gay by our smiles. Now is your chance to be a leprechaun. Be as active as these Irish pixies and as wise as they are, too. After retreat and during Lent is the time to *Lower the Boom*. Weed out the thorns and become a *Wild Irish Rose*. Shure and 'tis a foine time for you to discover that Clarke can be a *Little Bit of Heaven*, on earth. Clarke ga braugh!!

CLARKE COLLEGE
Dubuque, Iowa

Dubuque, Iowa



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March 17, 1950

Freshman Staff
Jerry Adams
Gerri Brugenhemke
Lucille Castagna
Mary Kay Crahan
Dorothy Cunningham
Mariclaire Doody
Ann Dunbar
Ruth Dunbar
Berniece Good
Mary Terese Heim
Shirley Hohmer
Harriet Huddy
Betty Janda
Patricia Johann
Sally McMullen
Kathryn McNamara
Teresa Rohner
Joanne Simonini
Phyllis Sinda

identify Ellen, as she is known to her friends, as a concern from the old sod. In the United States only two years, she has decided to make it her home and has already taken out her first citizenship papers. "It's a wonderful country," she enthusiastically exclaims.



Ellen Kinsella

Like most newcomers to this country, Ellen was quite impressed with New York, especially its tall buildings. She had imagined, however, that they would completely block out the sky. The first night she told her aunt, "Why they even have stars over here too!"

"I've got a crow to pluck with you," is Ellen's way of telling her friends that she would like words with them. And her classmates at Maryhall, who have the greatest respect for her Irish temper, know she means business.

Celebrate on Eve



Like most newcomers to this country, Ellen was quite impressed with New York, especially its tall buildings. She had imagined, however, that they would completely block out the sky. The first night she told her aunt, "Why they even have stars over here, too!"

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Celebrate on Eve

St. Patrick's day in America is somewhat of a let-down after spending it in Ireland for 16 years. According to Ellen, the celebrations start in Ireland a day early. On the eve of the feast every true Irishman goes to the country and picks his own fresh shamrock. He brings it home, washes it and then leaves it in a dish of cold water overnight.

When asked if the shamrock was anything like the three-leaf clover we know, Ellen indignantly answered, "Oh, no, shamrocks just don't grow here. They are much smaller than clover and are greener. They grow in big clumps like moss and a small group of them are broken off and pinned on the coat lapel."

St. Patrick's day itself opens with Mass. Because it is both a holiday and a holiday all stores and shops are closed. Dinner is served rather late in

(See IRISH COLLEEN, page 3)

In the College Light . . .

It's mid-Lent now and if you're still "giving up" movies, you'll have time to delve through the March literary publications.

CONSIDER YOUR TEACHERS

CONSIDER YOUR TEACHERS Are teachers your pet peeves? If they are, and you feel they are thwarting your intellectual capacities, maybe you'd get a new slant on school life by reading "What Makes Bad Teachers" in the March issue of *Seventeen*. Teachers, here, are only what the students make them—sarcastic, despotic and unsympathetic. They are not expected to be perfect and students sometimes are quick to blame *everything* on teacher. If you think teachers tend to be rather aloof, look around and "you might find a good working basis that can miraculously develop into a friendship." It has happened!

THEATER FOR FREEDOM

THEATER FOR FREEDOM

March, 1950, has been set aside by the second National Conference on UNESCO as International Theater month. Through this, the school theater is given a chance to establish itself as a means of social education. *School Life* is full of ideas on how your school can better imbue its students with a spirit of freedom and brotherhood through the cooperation of all its departments in the interest of drama.

BEST CATHOLIC PLAY

BEST CATHOLIC PLAY From behind Broadway footlights, Rosemary Casey's Catholic play, "The Velvet Glove," is a delightful comedy about Mother Hildebrand, the superior of a Catholic college, and her conflicts with the bishop of the diocese. The March issue of *Sign* declares this hit to be the winner of the first Christopher award. It has been hailed the "drama most likely to promote Christian ideals in American living."

ROME OBJECTS

ROME OBJECTS

Yes, Rome is objecting to conscientious objectors on the basis that they are theologically in error in their stand against fighting. The Jesuit Father Antonio Messinio is vehemently opposed to a bill which would legalize the status of conscientious objectors. In the March issue of *Time*, Rome is quoted as calling these "guilty of Lucifer-like sin of pride and of complete misunderstanding of God's laws . . ."

was **MURDER IN 1950?**
with

Hand in hand with Clarke's mock trial of Dr. Herman S. Sander, newspapers and magazines are voicing indignation over the crime of euthanasia. This month both the *Catholic Digest* and *America* disclose revealing facts about mercy killing or glamorized murder.

Five out of 12 men on a recent television jury voted in favor of the enactment of a law favoring euthanasia. In proportion to these numbers, almost half the population of the United States are cheering the acquittal of the doctor. "Armed with that moral bankruptcy, will we still pose as the banner-bearers of freedom?"

PARIS POINTERS

According to *Vogue* and Paris stylists, orange will be *everywhere* this spring. It will complement the warm weather in coat linings, gloves, scarfs and hats. But it will never be worn twice in the same costume.

Hands will definitely be dressed up with gloves—from shortie, wrist length to above the elbow. Colors will vary from the practical white to a rich caramel shade.

Spring shoes will be in half-and-half tones, black and white, and suede and kid. They will be fashioned with slender, curving lines.

aunt,
here, **EDUCATION A FARCE**

According to Albert Lynd in the March *Atlantic Monthly*, public school education is a complete farce, especially in the average-size city. Academic aims are being more and more neglected in favor of "socially useful objectives." In place of rigid drillings in fundamentals, teachers concentrate on training students to "educate skills for socially useful results." As a result parents are complaining that their children cannot read, write and calculate as well as they should. The cause of this "educational revolution" Mr. Lynd lays at the doors of teachers' colleges and schools of education which are turning out teachers, principals and superintendents who are often intellectually incompetent. Lynd ridicules these diploma-mill institutions which are trying to make educational methods the end-all of education. He urges parents to become "school cranks" and investigate the teacher-selection system in their communities.

PHILOSOPHY OF WORK

In the March *Family Digest*, Sister Mary Cuthbert, O.S.F., a teacher of home economics, gives her opinion of the modern homemaker's dilemma. She feels that women are not helped by all the modern conveniences and that because of them they view with more distaste the work that seems to them drudgery. Sister Mary Cuthbert believes that students should be given "a key to a correct philosophy of work." They should be made to know better their role in life as Catholic women and leaders. According to Sister, a firm groundwork laid in school will be the basis for better Christian family living.

William Herndon's
Comes Off

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...quartern...
...Ruch's illust...
...the spirit o...
...Par...
...Chelene Vorw...
...historical rom...
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Newburgh illustrate...
...through Another's...
...Baruch's problem...
...Baruch contributes...
...who explores a...
...to anyone who is...
...Helo, Ed...
...Joan...
...Robinson's poem...
...the Sky." The...
...Thoreau: 1850" ...
...a hilarious s...
...it was written one...
...age.

Has Iliad Flavor

A timely article with a tr...
...editor Peggy Sullivan...
...Dorothy Culh...
...Wilder's "In-Splashed C...
...a biographical portrait...
...and Boston...
...Two special features includ...
...and Van Gogh by Emma I...
...written in *Rosencore*...

...As an editorial by Peg...
...completes the features...
...Dorothy Newburgh writes...
...the lady, "Benedicta Tu...
...the "Within the Silence." ...
...An unusual contribution...
...now translated by...
...The Maya Lagen, Jeanne...
...and Mary Jo Garry contrib...
...ments.

...brought out the Poetry...
..."I Know" by Cynthia...
..."The Busy Bee" by

Irish Colleen

(Continued from page 10)
the afternoon and usually
meat is lamb.

Children Entertain
The grammar school children usually perform an afternoon concert. The program includes folk stories and songs. The highlight of the fun is the "feis," a musical contest put on by the children themselves. Proud parents and grandparents watch their sons and daughters perform. The prizes of their selections are cash, silverware, or the best. These prizes are given to the winners. The prizes are usually cash, money, or little gifts. The symbol of St. Patrick's Day is the shamrock. The children remember playing the game once and with the shamrock.

As the "feis" there
dance halls with people be
St. Patrick's badge
sing. "It never rains
St. Patrick's day," El
It's about the only day
Everyone wears
High school girls can
St. Patrick's
wears green, and as mu
dances on St. Patrick's
The ballroom is mu
with white, green and
laced colors. Every t
any dances, that is, a
type. Supper is se
clock and this give
dances to rest up for
commences until 3
know that you have
them.
But today
because

[illegible]

Labarum Heralds Springtime; Comes Off Press Next Week

In a green and white cover gay as spring itself, *The Labarum*, college literary quarterly, will make its appearance early next week. Bettie Rauch's illustrations throughout the 96-page magazine have caught the spirit of the stories and articles.

The lead story, "Paradise Bound," by Charlene Vorwald, dramatizes a historical romance against a 17th century background.

Dorothy Newburgh illustrates her own story, "Through Another's Eyes," a study of a divorce problem.

Elizabeth Bartels contributes "This Way, Anne," which explores a problem significant to anyone who is going steady. An intriguing "short short" by Joan Berghoff is "Hello, Ed."

In a penetrating study, Joan Loneragan analyzes Robinson's poem "The Man Against the Sky." The second article, "My Theodora: 1850" by Eleanor Rossiter is a hilarious sample of fiction as it was written one hundred years ago.

Has Irish Flavor

A timely article with a true Irish flavor is editor Peggy Sullivan's "Tip O'Killarney." Dorothy Culhane presents a biographical portrait of Heywood Brown, "Ink-Splashed Crusader."

Two special features include an article on Van Gogh by Emma Natchman and "Rome in Retrospect" by Mary Meany. An editorial by Peggy Sullivan completes the features.

Dorothy Newburgh writes a poem to Our Lady, "Benedicta Tu" and another, "Within the Silence."

An unusual contribution is a Chinese poem translated by Catherine Tsou. Moya Lagen, Jeannene Weiss, and Mary Jo Garvy contribute Lenten poems.

Rounding out the Poetry Section are "This I Know" by Cynthia Craemer, "The Too-Busy Bee" by Anne Peas-

lee, "On Thomas Merton" by Harriet Huddy and "The Little Girl" by Dorothy Culhane.

Reviews Book-of-Month

In the review section Mary Feeney gives her opinion of the Book-of-the-Month Club selection, *The Peabody Sisters of Salem*. Other reviews are contributed by Mary Helen Oktanski, Frances Zender, Eleanor Rossiter, Dorothy Watson, Shirley Weiss and Margaret Kretschmer.

Barbara Benbow's Easter design for the cover completes the spring number.

Freshman Panel Discusses Federal Aid to Education

Four speakers will be presented by the freshman class in a panel discussion Friday, March 31, at the convocation period. The declamation will be on the widely discussed topic, "Federal Aid to Education."

Speakers in the panel are chairman Mary Anthony Rhomberg, Nancy Hanrahan, Joanne Joynt and Ruth Dunbar.

The group will discuss the meaning and the extent of federal aid to education, along with the duties and rights of the parents in education. They will also clarify the discriminatory and nondiscriminatory legislation before Congress.

Children's Lit Class Holds Weekly Story Hour

"Once upon a time . . ."

Every Saturday morning at the Dubuque public library a Clarkite watches the faces of the grammar school set light up with enthusiasm as she tells a story.

The story tellers are members of the children's literature class, and the hours put in are part of their laboratory work. Each story teller is accompanied by a freshman in the elementary art class who illustrates the story as she tells it. At the end of the hour the drawing is given by lot to one of the children.

Most of the stories told are fairy tales, both old and new. Purpose of the project is not only to entertain the children but also to give the Clarke students experience in selecting and telling appropriate stories for varying age groups.

The story hour is held every Saturday morning on the second floor of

Dubuque Writer Is Guest Speaker For Press Club

Mrs. Anthony Eberhardt, Dubuque, prominent Catholic writer, will be the guest speaker at the quarterly meeting of the Press Club next Wednesday evening at 8:15 in the activity room of Mary Frances Clarke hall. Mrs. Eberhardt has chosen for her topic the "Practical Side of Hobby Writing."

Mrs. Eberhardt's writing began as just a hobby, but turned out to be very practical. She attributes her success to the training she received at St. Joseph Academy here in Dubuque.

Her writing career started when she was appointed society editor of the *Times-Journal*, now the *Telegraph-Herald*. When the Most Rev. James Keane, the archbishop of Dubuque, established the *Witness*, he called on Mrs. Eberhardt. Since that time she has written almost exclusively for the Catholic press.

Mrs. Eberhardt has written serial stories for the *Ave Maria* magazine. In 1946 appeared "Codes of Courage" and in 1948 "Secrets of Twin Rocks." Both of these stories received good reviews. Other magazines for which she has written are *Parents' Magazine*, *This Week and Today's Women*.

Aside from her writing career, Mrs. Eberhardt is the president of the Mercy hospital auxiliary. In 1941 she founded the Catholic Mothers Study clubs of Dubuque. These clubs have become nationally famous, for they are now in 13 states.

The public library. The age group of the audience ranges from 5 to 10 years and the average attendance is between 75 and 100.

According to Miss Adele Meyer, head of the children's library, "These story hours are one of the best means of increasing the child's interest in reading. We are most grateful to Clarke girls for the work they have done and are doing here."

Announce Cast for 'Our Town'; Double Cast Feminine Roles

Casting for *Our Town*, spring production of the Clarke College Players, was completed last week after several nights of try-outs. Sister Mary Xavier, B.V.M., chairman of the drama department, has announced that all feminine roles will be double cast.

Most of the male parts in *Our Town* will be played by Loras college students. The leading role of the philosophizing stage manager and narrator of the play's action will be played by John Husak. Bob Connolly will portray Dr. Gibbs, the town's physician.

The role of his wife has been assigned to Moya Lagen and Katy McCarthy. Mike O'Brien will be George Gibbs, the doctor's gangling son.

Don Ament will be Mr. Webb, the editor of the newspaper. Mrs. Webb will be portrayed on alternate evenings by Eleanor Rossiter and Nancy Lingo. Emily Webb, the brightest girl in

school, will be played by Eileen Muehl and Nancy Anderson.

Alternate Roles

Dorothy Watson and Nancy Lingo will be seen as Mrs. Soames, the village gossip. Bill Nockman will be Simon Stimson, the choir master. Bill Hefferman will be Sam Craig, and Al Hughes will be the constable. Shelley Pollenz and Bettie Rausch will alternate as the small girl, Molly, and Bobbie Lue Meigh and Mary Frances O'Byrne will alternate as Rebecca. Bob Bughman will play the part of Howie, and two boys from St. Anthony school, Robert Kluck and James Donovan, will be Joe and Si Crowell, newspaper boys.

Large Cast

Others included in the cast of 50 are Jacqueline Dailey, Mary Virginia Brown and Marianne McCarthy, assistant stage managers; Marjorie Costello, Cynthia Craemer and Jacquelyn Matkey, dead women; Harriet Huddy, woman in the balcony. The people of the town will be played by Barbara Stavros, Ruth Dunbar, Rita Nessinger, Jane Reed, Frances Zender, Yolanda Adams, Theresa Mackin, Art Roroff, Dan Maloney, Bernard O'Hallaren, James Muehl, Bernard Offerman, Richard Dunn, John Caulfield, Anthony Guinto, Bob Panek, and Tom Wilberding.

Members of the Schola will form the *Our Town* Choir.

Set in a small town in New Hampshire at the turn of the century, *Our Town* deals with the great adventures of life from birth to marriage, and finally to the graveyard at the top of the hill. In this play the town itself is the hero. Written by Thornton Wilder, *Our Town* was a Pulitzer prize-winning play.

Students Discuss Books At Dubuque PTA Meet

Three Clarke students were guest participants in a program at a tea following the regular meeting of the Parent-Teachers association at Lincoln school.

Elizabeth Bartels, of the children's literature class, discussed the factors in selecting children's books. To illustrate the points made by Miss Bartels in her talk, Cynthia Craemer told two children's stories, Carl Sandburg's "How to Tell Corn Fairies When You See Them" and "George and Angela." Jacquelyn Matkey drew in chalk the stories as they were told.

Both Miss Craemer and Miss Matkey had previously presented the stories at the children's hour at the public library.

Sophomores Take National Tests

Clarke sophomores, along with 21,000 students in over 160 American colleges and universities, participated in the nineteenth annual National College Sophomore Testing program which is sponsored by the Educational Testing service. Tests were given in two three-hour periods last Wednesday and Thursday.

The tests included in the program are designed primarily to aid students in making a better adjustment to college work and in gaining a better knowledge of their abilities and interests. The examinations cut across subject-matter boundaries and measure students' general learning in basic fields.

Irish Colleen . . .

(Continued from page 2)
the afternoon and usually the main course is lamb.

Children Entertain

For grammar school children there is usually an afternoon concert with Irish folk stories and songs. But most of the fun is the "feis," an afternoon music contest put on by the children themselves. Proud parents come to see their sons and daughters awarded prizes if their selections were considered best. These prizes might be Irish books, money, or little gold cups with the symbol of St. Patrick on them. Ellen remembers playing a fagelette selection once and winning a half-crown.

At the "feis" there would be outdoor stalls with people buying and selling St. Patrick's badges, cookies and cakes. "It never rains in Ireland on St. Patrick's day," Ellen explained. "It's about the only day it doesn't."

Everyone Wears Green

High school girls can go to evening dances on St. Patrick's day. Everyone wears green, and as much of it as they can. The ballroom is always decorated with white, green and gold, the national colors. Every third dance is a step dance, that is, a reel, jig or horn pipe. Supper is served about 11 o'clock and this gives the dancers a chance to rest up for the fun which continues until 3 in the morning. "After that you have to give up," says Ellen.

But today Ellen, along with all the second, third, fourth and fifth generation Irishmen in America, will don her brightest green and wish everyone a "La le Padraig go mait again!"

Staff Selects 'The Spires' As Name of Year Book

The chapel spires, landmark on the college campus, will be highlighted in the yearbook which has been named *The Spires*, it was announced by Dorothy Newburgh, editor. The name for the book was selected by the staff from suggestions submitted by students and faculty.

One faculty member and three students chose the winning title. They are Sister Mary Robert Hugh, B.V.M., McNamara, Dorothy Cunningham, Patricia Johann, Sally McMullen, Jerry Adams, Mary Kay Crahan. Standing, Teresa Rohner, Betty Janda, Shirley

Green Printer's Ink . . .



. . . flows from the pens of the freshman staff members as they worked on their issue of the *COURIER*. Seated left to right are Phyllis Sinda, Kathryn McNamara, Dorothy Cunningham, Patricia Johann, Sally McMullen, Jerry Adams, Mary Kay Crahan. Standing, Teresa Rohner, Betty Janda, Shirley

Hohmer, Mary Terese Heim, Geri Brugenhemke, Joanne Simonini, Lucille Castagna, Ann Dunbar, Ruth Dunbar, Mariclare Doody. Not pictured are Berniece Good and Harriet Huddy.

A black and white photograph of a group of approximately 18 young women, likely members of a school organization, posing together. They are arranged in several rows, with some standing and some sitting or kneeling in the front. They are dressed in mid-20th-century attire, including blouses, sweaters, and jackets. The background is a plain, light-colored wall.
